



EUROPA CANTAT XIX
Hungary, Pécs 2015
24 July - 2 August



festival programme

*Hung(a)ry for
Singing!*

for singers, conductors, composers and managers + practical information

Dear choral music lovers, dear friends,

Zoltán Kodály believed and confessed that “the function of music is getting to know our inner world better, flourishing and expanding it”. Pécs, the city of culture is proud to safeguard the heritage of Kodály by having an emphasis on the choral movement. We are proud of our choirs not only for their outstanding results at national and international scenes, but also because they build communities. This is why we can worthily say that Pécs is the capital of choirs. In 1988 we hosted the EUROPA CANTAT festival and in 2010 - when Pécs was European Capital of Culture - the Pécs Cantat 2010 choral festival was organised with great success. Therefore Pécs is happy to welcome singers again in 2015 and to let them fill the city with music!



Dr. Zsolt Páva

Lord Mayor of Pécs,
City of County Rank

2015 will be a festal year as after 3 years choral music is going to celebrate again its biggest feast. EUROPA CANTAT comes back to our country, and the cultural world's attention turns to Europe, Hungary and the City of Pécs. We Hungarians are delighted to host the participating choirs, due also to the rich choral traditions of Pécs and of Kodály's and Bartók's country. The Government of Hungary and Pécs, the 2000 year old world heritage location shall provide the festival with all necessary conditions. The Hungarian and international teams of the European Choral Association – Europa Cantat have been working for years on creating an unforgettable cultural fiesta in Pécs. To achieve this we don't need anything else but you – be our guest!



Dr. Péter Hoppál

Conductor
Secretary of State for Culture
Ministry of Human Resources

The EUROPA CANTAT festival is an event carrying real European values. With its unique, colourful and rich choice of activities we would like to address all those wanting to learn both from outstanding experts and other participants, while getting to know treasures of other cultures.

The festival is a huge challenge as well as an outstanding opportunity to showcase the way how community singing might reach out and make this world better. Please join us in this adventure, Pécs is hung(a)ry for your arrival with its inspiring atmosphere!

Welcome to the next edition of Europe's most exciting choral event! The next edition of the EUROPA CANTAT festival is waiting for you! You are interested in singing, conducting, composing? You want to show your music, to discover new ideas of the choral world and to exchange your knowledge with colleagues from all over the world? Here is the right place for you!

Our atelier programme aims to show you the great variety of choral music in all its genres. Furthermore we invite you to discover all choral colours of Hungary and its surrounding countries.

We are hung(a)ry for your voice, your joy – and your music!

See you all in Pécs,



Gábor Móczár

President, European Choral Association – Europa Cantat
Managing Director, EUROPA CANTAT Pécs 2015 Nonprofit Ltd.



Jan Schumacher

Chair of the Music Commission of the European Choral Association – Europa Cantat



Dr. Tamás Lakner

Chair of the Regional Artistic Committee





a festival for everyone

EUROPA CANTAT is a truly open festival; it offers programmes for singers and choirs of all types, levels and ages, for conductors, composers and managers without any competitive element.

The EUROPA CANTAT festivals are renowned for their inspiring atmosphere; the festival changes location every 3 years and travels to another country, but participants can always choose from a diversity of programmes. This concept guarantees that each edition is a unique experience; EUROPA CANTAT is never the same.



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HOW CAN YOU PARTICIPATE IN THE FESTIVAL?

Ateliers

As a singer (individual, with a group of friends or in a choir) you can explore particular compositions, genres or vocal techniques in one of the wide range of 4,5,6,7 or 8-day long ateliers directed by specialised conductors from all over the world. Each of the ateliers ends with a public performance. (See pages 11 to 29)

Discovery Ateliers

If you can only join for one or a few days, or if you have a free day in the festival, the discovery ateliers will be your solution. They will cover less usual genres and techniques, they will take only one morning and will have no public performance. (See page 30)

Perform with your choir

Participating choirs can perform in one of the afternoon concerts. Inform us about your wish to perform your own repertoire already during the online application! (See page 33)

Programme for Conductors and Composers

You might join an atelier as a conductor or composer, but EUROPA CANTAT offers a special programme for you that runs parallel to the singers' programme. Together with many colleagues from Europe and beyond, you can get to grips with hot topics in the choral world of today, attend workshops, lectures and a Study Tour of the ateliers. (See page 30)

Young Event Management Programme (YEMP)

YEMP will be organised for the third time, offering a unique training-on-the-job programme for young and talented choral organisers. (See page 31)

Families

You can bring your children. We offer special activities with professional care for children between 0 and 10 years of age. (See page 29)

Check the programme and the participation conditions and apply online from 15th August! You can find more detailed information on: www.ecpecs2015.hu

Please note: working language for all ateliers and offers for conductors and composers is English unless something else is indicated.

WIE KÖNNEN SIE AN DEM FESTIVAL TEILNEHMEN?

Ateliers

Entdecken Sie als Sänger/in einzigartige Kompositionen, Genres und Gesangstechniken in den 4, 5, 6, 7 und 8-tägigen Ateliers unter der Leitung von spezialisierten Dirigenten/innen aus aller Welt. Sie können an den Ateliers als Einzelsänger/in, oder als Gruppe von Freunden oder ebenso wie als kompletter Chor teilnehmen. Am Ende der Ateliers werden Sie das Ergebnis der Atelierarbeit in einem Konzert präsentieren. (Mehr dazu auf den Seiten 11-29)

Discovery Ateliers

Wenn Sie nur an einem oder wenigen Tagen teilnehmen können, oder im Festival freie Tage haben, dann sind die „Discovery Ateliers“ das Richtige für Sie. Sie werden täglich vormittags angeboten und umfassen eher außergewöhnliche Genres und Techniken und es gibt kein öffentliches Abschlusskonzert. (Mehr dazu auf Seite 30)

Präsentieren Sie Ihren Chor im Konzert

Für teilnehmende Chöre bietet das Festival die Möglichkeit sich in einen Nachmittagskonzert dem Festivalpublikum vorzustellen. Informieren Sie uns bei der Online Anmeldung über Ihre Konzertwünsche und Ihr Repertoire! (Mehr dazu auf Seite 33)

Programm für Komponist/innen und Dirigent/innen

Sie haben als Dirigent/in oder als Komponist/in auch die Möglichkeit an einem Atelier teilzunehmen, aber EUROPA CANTAT bietet für Sie ein spezielles Programm, das parallel zu den Ateliers für Sänger/innen läuft. In diesem Programm können Sie mit Kolleg/innen aus Europa und dem Rest der Welt über aktuelle Themen der Chorwelt diskutieren, und an Workshops, Vorträgen und der geführten Tour durch die Ateliers (Study Tour) teilnehmen. (Mehr dazu auf Seite 30)

Programm für junge Manager (YEMP)

YEMP ist ein einzigartiges Programm für junge und talentierte Manager/innen, das zum dritten Mal im Rahmen von EUROPA CANTAT veranstaltet wird. (Mehr dazu auf Seite 31)

Familien

EUROPA CANTAT hat spezielle Angebote mit professioneller Betreuung für Sie, wenn Sie auch Ihre Kinder unter 11 Jahren mitbringen möchten. (Mehr dazu auf Seite 29)

Das detaillierte Programm und die Teilnahmebedingungen finden Sie auf www.ecpecs2015.hu, wo Sie sich ab 15. August 2014 auch online anmelden können!

COMMENT PARTICIPER AU FESTIVAL?

Ateliers

Les ateliers sont ouverts à tous les chanteurs (individuels, groupe de chanteurs, chœurs complets). Les ateliers durent de 4 à 8 journées et se concluent par un concert public. Vous pouvez choisir parmi une grande variété d'ateliers dirigés par des chefs de chœurs venant de tout les coins de la planète et découvrir des compositions uniques, de nouveaux genres musicaux et différentes techniques vocales. (voir pages 11 à 29)

Discovery ateliers (ateliers découverte)

Vous ne pouvez participer que pour une ou quelques journées ? Ou vous avez une journée libre pendant le festival ? Les "discovery ateliers" sont faits pour vous ! Ce sont des sessions d'une matinée, sans concert public à la fin, abordant des genres musicaux et des techniques spécifiques. (voir à page 30)

Concerts des chœurs participants

Chaque chœur participant au festival a la possibilité de donner un concert dans le cadre des concerts d'après-midi. Pour faciliter l'organisation, informez-nous dès votre inscription si vous souhaitez vous produire dans ce cadre. (voir à page 33)

Programme spécial pour chefs de chœur et compositeurs

Vous pouvez bien sûr participer aux ateliers pour chanteurs et chœurs, mais EUROPA CANTAT vous offre un programme dédié qui se déroule en parallèle des programmes pour chanteurs. Ensemble avec des collègues venu de toute l'Europe et au-delà, vous pourrez aborder les sujets brûlant du monde choral, apprendre, échanger et participer aux conférences, ou visiter les ateliers lors du "Study Tour". (voir à page 30)

Young Event Manager Programme

Le YEMP (Young Event Management Programme) sera organisé pour la troisième fois et offre une chance unique à de jeunes et talentueux managers d'apprendre les ficelles du métiers d'organisateur en intégrant l'équipe du festival. (voir à page 31)

Familles

Ce sont les chanteurs de demain, aussi vos (jeunes) enfants sont les bienvenus ! Le festival offre des programmes spéciaux pour les enfants de 0 à 10 ans. (voir à page 29)

Consultez le programme et les conditions de participation, et inscrivez-vous via notre site à partir de 15 août! Vous pouvez trouver des informations plus détaillées sur notre site: www.ecpecs2015.hu

Bitte beachten Sie: Arbeitssprache in allen Ateliers und Angeboten für Komponist/innen und Dirigent/innen ist Englisch, wenn nichts anderes vermerkt ist.

Note: les activités sont menées principalement en anglais (et en musique, bien sûr).

Afternoon and evening programmes

After the daily morning rehearsals, lectures and workshops you will have the chance to choose from a rich programme.

Afternoon programmes

Concerts – you can attend the performance of participant choirs, guest choirs and ateliers

Music EXPO – check the offer of editors, publishers and other festivals

Sightseeing – discover the city, its museums, churches, exhibitions and hidden spots

Gastronomy – taste local food and wine at the open-air gastronomy fair

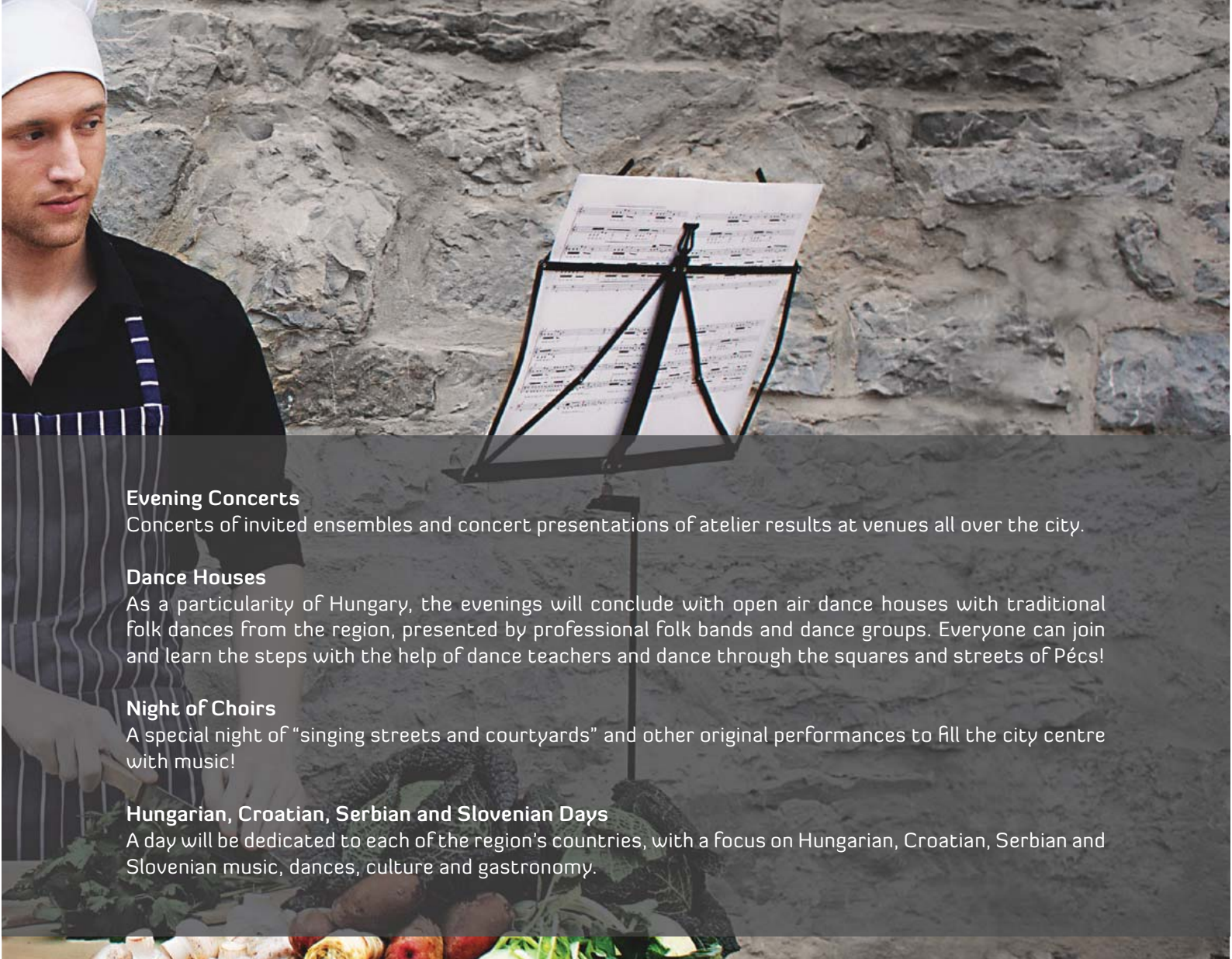
Reach-out – visit a concert in nearby towns and villages

Evening Programmes

Open Singing

Every day the evening programmes will start with the Open Singing with Michael Gohl and the Pécs University Choir and other invited ensembles and conductors at the open air main stage on Dóm Square.

	FRI 24 July	SAT 25 July	SUN 26 July	MON 27 July	TUE 28 July
MORNING		09:30-12:30 atelier rehearsals, conductors' and composers' programme, discovery ateliers	09:30-12:30 atelier rehearsals, conductors' and composers' programme, discovery ateliers	09:30- 12:30 atelier rehearsals, conductors' and composers' programme, discovery ateliers	09:30-12:30 atelier rehearsals, conductors' and composers' programme, discovery ateliers
AFTERNOON	Arrival, check-in, finding your accommodation 17:30 dinner	13:00 lunch 15:00-17:45 concerts by participating choirs 17:30-20:00 dinner	13:00 lunch 15:00-17:45 concerts by participating choirs 17:30-20:00 dinner	13:00 lunch 15:00-17:45 concerts by participating choirs 17:30-20:00 dinner	13:00 lunch 15:00-17:45 concerts by participating choirs and final performances of 4-day ateliers 17:30-20:00 dinner
EVENING	19:30 Open Singing 21:00 Welcome event	19:30 Open Singing 21:00 Opening Ceremony	19:30 Open Singing 21:00 evening concert	19:30 Open Singing 21:00 evening concert	19:30 Open Singing 21:00 final performances of 4-day ateliers and other evening concerts



Evening Concerts

Concerts of invited ensembles and concert presentations of atelier results at venues all over the city.

Dance Houses

As a particularity of Hungary, the evenings will conclude with open air dance houses with traditional folk dances from the region, presented by professional folk bands and dance groups. Everyone can join and learn the steps with the help of dance teachers and dance through the squares and streets of Pécs!

Night of Choirs

A special night of “singing streets and courtyards” and other original performances to fill the city centre with music!

Hungarian, Croatian, Serbian and Slovenian Days

A day will be dedicated to each of the region’s countries, with a focus on Hungarian, Croatian, Serbian and Slovenian music, dances, culture and gastronomy.

WED 29 July	THU 30 July	FRI 31 July	SAT 1 Aug	SAT 2 Aug
09:30-12:30 atelier rehearsals, conductors' and composers' programme, discovery ateliers	09:30-12:30 atelier rehearsals, conductors' and composers' programme, discovery ateliers	09:30-12:30 atelier rehearsals, conductors' and composers' programme, discovery ateliers	09:30-12:30 atelier rehearsals, conductors' and composers' programme, discovery ateliers	Departure
13:00 lunch 15:00-17:45 concerts by participating choirs and final performances of 5-day ateliers 17:30-20:00 dinner	13:00 lunch 15:00-17:45 concerts by participating choirs and final performances of 6-day ateliers 17:30-20:00 dinner	13:00 lunch 15:00-17:45 concerts by participating choirs and final performances of 7-day ateliers 17:30-20:00 dinner	13:00 lunch 15:00-17:45 concerts by participating choirs and final performances of 8-day ateliers 17:30-20:00 dinner	
19:30 Open Singing 21:00 final performances of 5-day ateliers and other evening concerts	19:30 Open Singing 21:00 final performances of 6-day ateliers and other evening concerts	19:30 Open Singing 21:00 final performances of 7-day ateliers and other evening concerts	19:30 Open Singing 21:00 Closing Ceremony with final performances of 8-day ateliers	

PÉCS

Pécs is the fifth biggest city of Hungary located in the South-Western part of the country, with a buzzing cultural life and an outstanding choral movement. The city has already hosted the EUROPA CANTAT festival in 1988, a historic moment both for Pécs, Hungary and the European Federation of Young Choirs at that time, as the festival was organised for the first time ever in the Eastern part of Europe, behind the “Iron Curtain”.

The city went through major changes during 2010 when Pécs was European Capital of Culture. Public squares were renovated, a new concert hall, the Kodály Centre was built and the Zsolnay Cultural Quarter was created from an old porcelain factory. You will have the chance to discover all these venues during the festival, as programmes will be organised all over the city!

The music programme of the EUROPA CANTAT XIX Pécs 2015 festival has been developed along three guidelines, with a strong reflection on the unique qualities and atmosphere of the host city:

CROSSROADS of cultures, religions and choral identities

ROOTS AND FRUITS – heritage and innovation, from folk traditions to new musical genres

OPEN GATES – open up to meet people and new choral music of undiscovered richness





ATELIERS

The festival offers 57 ateliers for singers lasting from 4 to 8 days of rehearsals and ending with a public concert. It is possible to combine two 4-day ateliers (part a and part b) or to stay on after your atelier, attending some of the discovery ateliers or programme for conductors and composers. Some ateliers (when it says "+1") contain a free day for tourism (or for attending discovery ateliers or lectures) before the final concert. Group and choir members can apply for and be divided into different ateliers.

Indicate three ateliers of your choice and apply by 30th November 2014 and your participation will be guaranteed in at least one of the three (unless ateliers have to be cancelled due to lack of applications)!

Overview ateliers

More info and updates about ateliers on www.ecpecs2015.hu

A FOR EVERYBODY

CHILDREN'S CHOIRS

- A1 Sing, Dance and Play
- A2 Oroszlánkirály – Animal Music

FEMALE CHOIRS

- A3 Mare nostrum
- A4 Groovy Ladies

MALE CHOIRS

- A5 Singing Sommelier – Cheers!

MIXED YOUTH CHOIRS

- A6 Traditional, Popular and Contemporary African Music
- A7 Film sounds! And ... Action!
- A8 Sounding Computers

MIXED CHOIRS

- A9 Gulash Party
- A10 Stunning Baroque
- A11 Operettas of the Monarchy
- A12 Old-School Musicals
- A13 Top Hits! From Renaissance to Rock
- A14 Directly from Heaven: Spirituals

B FOR GOOD SIGHT READERS AND SINGERS WHO COME PREPARED

CHILDREN'S CHOIRS

- B1 Let the Children Come to Me
- B2 Nordic Baltic Heritage

GIRLS' CHOIRS

- B3 Experiment Music

FEMALE CHOIRS

- B4 Golden Jerusalem
- B5 The Book of Psalms
- B6 Mysteries

MIXED YOUTH CHOIRS

- B7 Create it – Sing it!
- B8 You got Rhythm! – Use Your Body and Voice
- B9 CHOREGIE – a progressive and innovative choral art form
- B10 The Latin Jazz Mass

MIXED CHOIRS

- B11 Roots and Fruits of Folklore
- B12 Medieval Chant
- B13 Roads from Flanders to Venice
- B14 Masters and Students
- B15 A Romantic Adventure: Choir-Symphonic Sounds
- B16 Vesperae Russica
- B17 Bartók and Mokranjac
- B18 Gallus and Contemporary Co.
- B19 Music of the North
- B20 Grotescus Musicus
- B21 Buchenberg: Mass with Big Band
- B22 One Spicy Night...
- B23 Five Days That Changed The World
- B24 Sur! Pasión Latina

C FOR CHOIRS AND SINGERS WHO AUDITION AND COME PREPARED

CHILDREN'S CHOIRS

C1 The Little Sweep

GIRLS' CHOIRS

C2 Orbán: Mass No. 6.

FEMALE CHOIRS

C3 Memory of Love

MALE CHOIRS

C4 Men Only...

MIXED CHOIRS

C5 Kodály: Missa brevis

C6 Bernstein and Farkas

C7 Prayers of the 20th Century –
Prayers of Our Time

C8 Rhythm. Energy. Optimism.

C9 Cool Notes

VOCAL GROUPS

C10 Masterclass for Vocal Groups with
Rajaton (Jazz Repertoire)

C11 Masterclass for Vocal Groups with
Rajaton (Folk Repertoire)

C12 Masterclass for Vocal Groups with
Singer Pur

D FOR NATIONAL AND REGIONAL YOUTH CHOIRS, UPON INVITATION AND AUDITION

D1 Bach: Mass in B minor

D2 Double Choir

D3 Choral Transcriptions and
Arrangements

D4 Shakespeare in Music

E SPECIAL PROJECTS

E1 Musical pre-kindergarten for 0-3
years of age

E2 Musical kindergarten for 3-6 years
of age

E3 Workshop for individual Primary
School children (singers aged 6-10)

F DISCOVERY ATELIERS

G CONDUCTORS' AND COMPOSERS' PROGRAMME

The programme is subject to change.

Explanation of symbols used in the atelier descriptions:



the atelier includes crossovers to other forms of art



the atelier will include a new piece written especially for the festival by a contemporary composer



FOR EVERYBODY

CHILDREN'S CHOIRS

A1 Sing, Dance and Play

Length:	Age:	Final performance:
5+1	8-12	30/7/2015

Kodály's masterpieces for children's choir – based on folklore tradition and children-games, together with movements and dances taken from the original folksongs.



László DURÁNYIK (HU) holds university degrees in music, mathematics, musicology and conducting. He is a solfeggio teacher and a choir director at the Kodály Institute in Kecskemét, Hungary. He has worked as a lecturer and a guest conductor at Kodály seminars in Hungary and all over the world.

 Dance and movement

A2 Oroszlánkirály – Animal Music

Length:	Age:	Final performance:
7+1	8-12	1/8/2015

There is an endless number of songs about animals all around the world: folksongs, film music, pop songs and classical compositions. Let's discover this repertoire together and meet music like that of The Lion King (Oroszlánkirály in Hungarian)!



Luigi LEO (IT) is the director of a children's choir, a youth choir and a vocal ensemble. He is a teacher, a trainer for teachers at all levels of compulsory education and a workshop conductor at international festivals. He has gained several prizes at both international and national contests.

 Cyrill SCHÜRCH (CH)  Movement



Anne-Marie CABUT (FR) teaches music and choir singing, and attends international events regularly as guest conductor or workshop leader. She is also in charge of the children choir field within the A Cœur Joie France federation.

FEMALE CHOIRS

A3 Mare nostrum

Length:	Age:	Final performance:
5	Open	29/7/2015

An exciting journey along the coasts of the Mediterranean Sea. From the Maghreb through Catalonia to Venice, listen to the words of the poets and the music of the composers of the area in this sunny atelier.



Daniel MESTRE (Catalonia, ES) is one of the leading young Catalan conductors. He studied at the Escolania de Montserrat and the Conservatories of Barcelona and Vienna, and has worked as chorus master and conductor in Cape Town, Granada and Barcelona.

 Edward TORIKIAN (LE)

A4 Groovy Ladies

Length:
6

Age:
Open

Final performance:
30/7/2015



Line Groth RIIS (DK) is a singer, arranger and co-conductor of the world famous Danish choir Vocal Line. She holds an MA from The Royal Academy of Music in Denmark. She sings in the award-winning vocal group Postyr, and she is a sought-after workshop instructor all over Europe.

★ Line Groth RIIS (DK)

🎭 Movement

MALE CHOIRS

A5 Singing Sommelier – Cheers!

Length:
4a

Age:
18+

Final performance:
28/7/2015



Ivars CINKUSS (LV) graduated from Westminster Choir College (USA). He has worked with the most significant Latvian professional choirs and orchestras and is currently the artistic director of the leading Latvian male choir Gaudeamus.

🍷 Gastronomy – wine culture

MIXED YOUTH CHOIRS

A6 Traditional, Popular and Contemporary African Music

Length:
4b

Age:
16-27

Final performance:
1/8/2015



Ambroise Kua-Nzambi TOKO (CG) is the director of African Academia of Choral Music in RDC, composer, conductor, educator and art manager. He leads workshops and master classes on choral music, directs international performances, has participated in many choral festivals and won several awards.

Experience the diverse musical colours and sonorities present in traditional and contemporary African songs with all their simplicity and charm. A journey in space and time of the Black African continent. In cooperation with Africa Cantat.

A7 Film sounds! And ... Action!

Length:
4a

Age:
16-27

Final performance:
28/7/2015



Markus DETTERBECK (DE) is a music teacher, conductor, composer and author. He has gained his Doctorate (Dr. phil.) from the University of Natal in Durban, South Africa. He has worked as an expert speaker and a guest conductor in many European countries.

★ Markus DETTERBECK (DE)

🎭 Movement and cinema

A8 Sounding Computers

Length:
4b

Age:
16-27

Final performance:
1/8/2015

There is an exciting world out there full of new sounds: that of computers, smart-phones, games! This atelier delves into the sounds and melodies of sound logos and famous computer games. We will embark on a journey to recreate these sounds and melodies through the use of the voice! Let's go digital!



Markus DETTERBECK (DE) is a music teacher, conductor, composer and author. He has gained his Doctorate (Dr. phil.) from the University of Natal in Durban, South Africa. He has worked as an expert speaker and a guest conductor in many European countries.

★ Markus DETTERBECK (DE) 🎭 Movement and multimedia

MIXED CHOIRS

A9 Gulash Party

Length:
4b

Age:
Open

Final performance:
1/8/2015

Discover songs of all genres from around the world about cooking and eating. We may even offer an amuse bouche for some songs to present the special tastes of the region. This time you do not have to choose: sing and eat all you can!



Robert HOMEN (HR/MN) is the conductor of the Croatian National Theatre and the Croatian Radio Television Choir. He has won awards at national and world competitions and been on many tours. He frequently holds seminars on conducting. He is a full time professor at the Music Academy in Zagreb.

★ Alessandra VREBALOV (RS) 🍴 Gastronomy – food and drink

A10 Stunning Baroque

Length:
6

Age:
Open

Final performance:
30/7/2015

Hidden treasures of choral music from the 17-18th century, travelling from one continent to another. You will discover South American Baroque with all its typical Western European Renaissance and Baroque features combined with folklore elements of Latin music.



Adrián RODRÍGUEZ VAN der SPOEL (NL) is a Dutch-Argentine conductor dedicated to the study and performance of early music especially the repertoire from colonial Spain and Latin America. With his ensemble *Música Temprana* he has recorded a large range of materials from the Spanish American archives.

A11 Operettas of the Monarchy

Length:
4a


Age:
Open

Final performance:
28/7/2015



Simon KREČIČ (SI) studied conducting at the University of Arts in Bern and at the Music Academy of Ljubljana. He has been a regular guest conductor of all Slovenian orchestras for the past 15 years. He is the artistic director of the SNG Maribor Opera House since December 2013.

Music of the Imperial and Royal Austro-Hungarian Monarchy 100-120 years ago, especially in Vienna and Budapest. A shining and prosperous period of popular arts: csárdás, waltz, operetta. Take a step back in time and walk among elegant ladies and gallant gentlemen!

 Staging and dancing

A12 Old-School Musicals

Length:
4b

Age:
Open

Final performance:
1/8/2015



Andreas FELBER (CH) is the musical director of the Swiss choir «molto cantabile» and has won several prizes at international choral competitions. Since 2010 he has been conducting the Swiss National Youth Choir with his colleague Dominique Tille. He has conducted several operas and musicals.

Explore the roots of today's popular musicals: choral arrangements and originals of some of the classics of the American Musical Theater including Rodgers and Hammerstein, George Gershwin, and more contemporary works by Leonard Bernstein and others.

A13 Top Hits! from Renaissance to Rock

Length:
6

Age:
Open

Final performance:
30/7/2015



Alessandro CADARIO (IT) is an Italian conductor, composer and a tireless promoter of choral music. His compositions have been performed all over the world. He has conducted prestigious orchestras and choirs such as EuroChoir and the Turkish National Youth Choir.

New arrangements of famous immortal songs for choir and instrumental accompaniment: from old to new, from Renaissance to Rock – there is guaranteed to be something for everybody. The audience is sure to sing and swing along too!

 Alessandro CADARIO (IT)  Movement

A14 Directly from Heaven: Spirituals

Length:
6

Age:
Open

Final performance:
30/7/2015



Avis Denise GRAVES (US) serves as the Associate Minister of Worship and Arts at The Church Without Walls (Houston, Texas) under the pastorate of Dr. Ralph Douglas West. She is a called and anointed gospel musician and she is continually seeking knowledge to equip her to better serve God.

This atelier will explore the continued evolution of Spirituals from their African roots; from work songs, through signals to escape from slavery all the way to their place in concert halls.



FOR GOOD SIGHT READERS AND SINGERS WHO COME PREPARED

CHILDREN'S CHOIRS

B1 Let the Children Come to Me

Length: 4a	Age: 10-14	Final performance: 28/7/2015
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Perform some of the most touching and beautiful sacred compositions for children's choir – there will be music in many different languages and a work especially written for: you!



Josep VILA JOVER (Catalonia, ES) is the artistic director of the Amics de la Unió, an outstanding choral school in Catalonia with more than 500 students and 7 choirs. He conducts the Cor Infantil Amics de la Unió, one of the best children's choirs in Europe.

★ Kurt BIKKEMBERGS (BE)

B2 Nordic-Baltic Heritage

Length: 4b	Age: 10-14	Final performance: 1/8/2015
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The Nordic-Baltic countries have a rich tradition of great folksongs, full of emotion and clear-cut beauty. A repertoire you should surely sing in your own choir too!



Kadri HUNT (EE) is a singer, choir conductor, composer and arranger. She is the chief conductor of the children's and girls' choirs of the Estonian Radio and of St Michael's Boys' Choir. She also sings in the Gregorian chant ensemble Vox Clamantis and the sacred music group Heinavanker.

★ To be announced later 🎭 Movement

GIRLS' CHOIRS

B3 Experiment Music

Length: 6	Age: 12-20	Final performance: 30/7/2015
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Combine singing and modern dancing to make a story-telling performance of music-dance-theatre. A big experiment it will be – although some music will be prepared, yet you will not know what exactly will happen. Inspiration will certainly play an important part of the process. Be excited!



Yoshihisa Matthias KINOSHITA (JP/DE) is the music director of the Wolfratshausen Children's Choir, where members are not selected according to musical or vocal talent. He gives lectures and workshops on directing children's choirs. In this atelier he will work together with choreographer Josef Eder.

🎭 Movement

FEMALE CHOIRS

B4 Golden Jerusalem

Length:
4a

Age:
Open

Final performance:
28/7/2015



Naomi FARAN (IL) is the founder and conductor of the Moran Choirs. She regularly gives masterclasses in conducting and has been invited as jury member to prestigious competitions. She has been awarded the prize of Outstanding Conductor at the 1st International Choir Competition in Israel.

The sounds of the land where the Bible originates from, including folklore, secular as well as sacred compositions relating to Israel.

★ To be announced later

B5 The Book of Psalms

Length:
4b

Age:
Open

Final performance:
1/8/2015



Cecilia MARTIN-LÖF (SE) has created a vivid and creative choral environment with Lunds akademiska kör and Palaestra vokalensemble. She strives to combine literature and poetry with the rich colours of choral sound and technical precision at the highest level.

How do the words of David sound in the head of different composers? Psalm texts set to music from all around the world.

★ Ivo ANTOGNINI (CH)

B6 Mysteries

Length:
7+1

Age:
Open

Final performance:
1/8/2015



Basilio ASTULEZ (Basque Country, ES) has brought freshness and originality to vocal music, opening new spaces of expression and encouraging the intensity of communication. He works regularly as artistic advisor and guest conductor at art festivals and competitions all over the world.

Magic has always dwelt amongst us. We turn to nature in search of answers. Our innermost selves are full of rites, ceremonies and superstitions. The atelier shall tackle composers who have been captivated by this disconcerting window to the unknown – such as Mellnäs, Rautavaara, Tormis and others.

★ David AZURZA (Basque Country, ES)

🎭 Movement, visual effects

MIXED YOUTH CHOIRS

B7 Create it – Sing it!

Length:
6

Age:
16-27

Final performance:
30/7/2015



Jonathan RATHBONE (UK) has sung professionally in choirs since the age of eight. He has conducted choirs of all abilities all over the world, was director of the Swingle Singers for nearly a decade and presently conducts two amateur choirs. He is also musical director of Middlesex University Choir.

The majority of this material will be created during the atelier itself. Ideas from the singers will be used to make music. Jonathan Rathbone who has written countless vocal arrangements for choirs of every standard will steer the group through the process. No previous arranging experience necessary!

B8 You Got Rhythm! – Use Your Body and Voice

Length:
8

Age:
16-27

Final performance:
1/8/2015

Dive into the extraordinary world of percussive choral compositions: speech music, vocal and body percussion, sound imitations, sung and spoken repertoire – all with a whole lot of movement. It is time to go dum dum tak!

 Franziska GOHL (CH)  Movement



Marleen ANNEMANS (Flanders, BE) is a teacher and conductor at the Art Academy in Belgium and in a secondary school. She is board member of VFJK choir&voice and has gained great experience at EC singing weeks. She is conductor of the mixed choir Laidos and of the school choir Sjaloom.



Richard FILZ (AT) is a very active musician and teacher in Europe. He works as a drummer, body percussion soloist and rhythm coach. He also writes educational books and compositions for speaking and moving choirs.

B9 CHOREGIE – a progressive and innovative choral art form

Length:
7

Age:
16-27

Final performance:
31/7/2015

Vocal music in creative freedom! The 5 elements of the Choregie method: Motion (moving, dancing), Voice Exploratorium (vocalizing with extended vocal techniques), Sculpting (training of body and mind), Imaginating (laboratory of experience and improvisation as a practice of creativity) and Rituals.

 Staging



Karmina ŠILEC (SI) has brought freshness and originality to the world of vocal music. With her concept “Choregie – Vocal Theatre” she has opened wider artistic spaces and set trends towards complex multimedia events. She is the artistic director of Carmina Slovenica.

B10 The Latin Jazz Mass

Length:
7

Age:
16-27

Final performance:
31/7/2015

Combine Latin jazz rhythm with the Latin mass text – dance and swing with a jazz band and a saxophone player to the music of the young German composer, Martin Völlinger.

 Dance



Oskar EGLE (AT) is a teacher and music coordinator at the music school of Dornbirn. He is chair of the music committee of the choir association of Vorarlberg. He is a regular speaker at seminars on singing and at choral conducting courses, and also works as jury member at home and abroad.

MIXED CHOIRS

B11 Roots and Fruits of Folklore

Length:	Age:	Final performance:
7	Open	31/7/2015

Choral music inspired by folklore – ancient melodies of folksongs in traditional and contemporary arrangement, but also pieces that have been inspired by folklore without containing any existing folk-tunes. Rooted in your heart, bearing fruit in your mind.



Soma SZABÓ (HU) has an international reputation as conductor of the Cantemus Mixed Choir and artistic director of the Banchieri Singers. With these two groups he has gained many great successes at numerous international music festivals and has had concert tours and workshops all over the world.

★ Elena CAMOLETTO (IT), Gustavo TRUJILLO (ES/NL)

B12 Medieval Chant

Length:	Age:	Final performance:
6	Open	30/7/2015

Experience the diversity of medieval chant and become acquainted with the Byzantine traditions – Serbian and Greek medieval liturgic music in one atelier.



Predrag DJOKOVIĆ (RS) is a musicologist concentrating primarily on the study of Orthodox Church music. As a singer he has been continuously engaged in performing early music. He is assistant professor at the Music Academy of the University of East Sarajevo, Department of Church Music and Chanting.



Achilleas G. CHALDAEAKES (GR) is the Associate Professor of Byzantine Musicology at the Department of Music Studies of the NKUA. He directs the artistic group *Masters of Psaltic Art*. With this choir he has given many performances all around the world and has appeared in many radio and TV shows.

B13 Roads from Flanders to Venice

Length:	Age:	Final performance:
4a	Open	28/7/2015

Travel the world of Renaissance madrigals and explore the influence especially between Flemish composers and the Venice school. Take the hands of Cipriano de Rore for instance and hit the road down South.



Dario TABBIA (IT) devoted himself to the study of early music. He has received important awards with his choirs, has been a jury member in prestigious national and international choral competitions, and regularly holds choral conducting courses on behalf of Feniarco and other choral associations.

B14 Masters and Students

Length:	Age:	Final performance:
7	Open	31/7/2015

By using music from two pairs of master and student, Joseph Haydn – Johann Georg Lickl and Antonio Salieri – Franz Liszt, a new choral mass shall be assembled, each part chosen from one of the above composers.



Tomislav FAČINI (HR) has been lecturing at the Music Academy of Zagreb since 1998. He has worked with many Croatian ensembles, and the Croatian and Slovenian Radio and Television Symphony Orchestra. He was the chief conductor of the Croatian Army Orchestra and the Dubrovnik Symphony Orchestra.

B15 A Romantic Adventure: Choir-Symphonic Sounds

Length:	Age:	Final performance:
6	Open	30/7/2015

Two romantic choral pieces accompanied by symphonic orchestra – Dvořák: Hymn of the Czech Peasants and Brahms: Schicksalslied.



Johannes HIEMETSBERGER (AT) has a worldwide reputation based on his work as choral conductor as well as the artistic leader of his three ensembles: Chorus sine nomine, Company of Music and the Webern Chamber Choir. He loves to construct innovative choral programmes in special places.

B16 Vesperae Russica

Length:	Age:	Final performance:
4b	Open	1/8/2015

The atelier shall include fragments of S. Rachmaninoff's beautiful All Night Vigil (Op. 37) and some other sacred compositions from Russian-Ukrainian composers (G. Sviridov, M. Berezovsky).



Alexey PETROV (RU) is head of the Choral Conducting Chair and conductor of the choir of the Academy of Choral Art in Moscow. He has participated in many Russian and international festivals. Since 2010 he has been performing with the leading symphony orchestras of Russia as a guest conductor.

B17 Bartók and Mokranjac

Length:	Age:	Final performance:
6	Open	30/7/2015

Focus on music from two great composers of the 20th century: Béla Bartók from Hungary and Stevan Stojanoviæ Mokranjac from Serbia. The atelier shall involve repertoire for mixed choirs as well as pieces for separate female and male voice groups, so get ready for the challenge!



Attila KERTÉSZ (HU) is a Liszt Awarded conductor, teacher at the Faculty of Art of the University of Pécs, board member of the Hungarian Kodály Partnership, and member of the Arts Committee of KOTA. He has won several national and international choral awards with his choirs.



Bojan SUĐIĆ (RS) is the artistic director of the RTV Serbia's Music Production, and chief conductor of the RTV Serbia's Symphony Orchestra and Choir. He teaches at the Faculty of Music Art, University of Belgrade. He is famous for his work both on the concert platform and in the opera pit.

B18 Gallus and Contemporary Co.

Length:	Age:	Final performance:
7	Open	31/7/2015

The atelier's aim is to offer a presentation of Slovenian choral music: from Renaissance composer Jacobus Handl Gallus journeying through to contemporary composers such as Nana Forte and others.



Martina BATIČ (SI) conducted the Ljubljana Opera Choir for 5 years. In 2006 she won the Eric Ericson Award at the competition for young choral conductors. She is the assistant director of the Slovenian Philharmonic for choral affairs and the artistic director of the Slovenian Chamber Choir.

B19 Music of the North

Length:	Age:	Final performance:
6	Open	30/7/2015

Secular and folkloristic compositions by composers from different Nordic countries, including music by Leevi Madetoja, Nils-Eric Fougstedt, David Wikander and Selim Palmgren.



Dani JURIS (FI) lives and works in Helsinki, where he conducts the Kaamos Chamber Choir, the Helsinki Philharmonic Chorus and the SOL Student Choir. He has also worked abroad as guest conductor of the Slovenian Radio Choir and the Torino Vocal Ensemble.

★ Jaakko MÄNTYJÄRVI (FI)

B20 Grotescus Musicus

Length:	Age:	Final performance:
8	Open	1/8/2015

International pieces of a grotesque, absurd or funny character, by composers such as Petrassi or Mäntyjärvi, including speaking choirs.



Máté SZABÓ SIPOS (HU) is the choirmaster and conductor of the Hungarian State Opera, leads the Eger Symphony Orchestra, and has founded a special theatre for opera- and concert productions, searching for new opportunities in the fusion of arts. He created the Eger Chamber Opera Festival.

★ Georgi SZTOJANOV (BU/HU)



Hans-Joachim LUSTIG (DE) is a freelance choir conductor. Having won several prestigious competitions he is successfully working with the Chorknaben Uetersen, the Sonux Ensemble and the Kammerchor I Vocalisti. He leads choir seminars, works as adjudicator and is a sought after guest conductor.

B21 Buchenberg: Mass with Big Band

Length:	Age:	Final performance:
6	Open	30/7/2015

The atelier shall tackle the exciting Mass of Wolfram Buchenberg with its unique big band accompaniment (Missa ad maiorem Dei gloriam for 4-8 voice mixed choir, big band and bariton). Even more: all this in the presence of the composer himself!



Matthias BECKERT (DE) is professor of choral conducting at the University of Music in Würzburg and guest professor at the University of Music in Hanover and Kraków. He leads the Cantabile Regensburg vocal ensemble and the Monteverdi-Choir Würzburg, and has worked with Wolfram Buchenberg on several occasions.

B22 One Spicy Night...

Length:
5

Age:
18+

Final performance:
29/7/2015

Erotic songs throughout history – from the Renaissance to Pop music – with a steamy final concert ravelling late into the night.



Dominique TILLE (CH) loves singing and directing all sorts of music, ranging from grand classical oratorios to yodel, including jazz songs, musicals and pop music. He directs several choirs in Switzerland, among them the award-winning Swiss Youth Choir.

★ Bob CHILCOTT (UK)

B23 Five Days That Changed The World

Length:
6

Age:
Open

Final performance:
30/7/2015

Bob Chilcott's piece of the same title highlights 5 significant dates that have made an impact on our lives. Other pieces on historic themes will be Tormis' *Tabu*, a protest piece against oppression, and Górecki's *Totus Tuus*, celebrating the pilgrimage of Pope St John Paul II to his native Poland.



Bob CHILCOTT (UK), described as "a contemporary hero of British Choral Music", is one of the world's most widely performed composers of choral music. He has a large catalogue of works published, reflecting a wide taste in music styles and a commitment to writing singable and communicative music.

B24 Sur! Pasión Latina

Length:
5

Age:
Open

Final performance:
29/7/2015

Join us on a musical voyage to Latin and South America: the dances, rhythms, languages, landscapes, tastes, emotions and the love of life so unique to that continent. All of this through folk and popular urban music from Argentina, Brazil and other countries. In cooperation with América Cantat.



Virginia BONO (AR) is a choir conductor and music pedagogue, who studied and graduated in Argentina and Germany. She is the musical director of *Estudio Coral Meridies*, and is a guest conductor, teacher of masterclasses and international jury member. She has won several awards with her choir.



FOR CHOIRS AND SINGERS WHO AUDITION AND COME PREPARED

CHILDREN'S CHOIRS

C1 The Little Sweep

Length:	Age:	Final performance:
7+1	12-18	1/8/2015

Together with two experienced conductors and a theatre director we will work on Britten's wonderful children's opera "The Little Sweep". Let's dive into the world of Opera!



Edle STRAY-PEDERSEN (NO) holds a degree in history, media studies and music. She has worked as a conductor for children at the Norwegian Broadcasting Corporation for several years. Since 2002 she is the administrative and musical director for the Norwegian National Opera's Children's Chorus.



Wilma ten WOLDE (NL) is an expert on children and youth singing. She gives masterclasses and courses for conductors all over Europe. She is chief conductor both of the Netherlands Children's Choir and the Netherlands Youth Choir, and artistic director of the Netherlands Vocal Talent Foundation.

GIRLS' CHOIRS

C2 Orbán: Mass No. 6.

Length:	Age:	Final performance:
6	12-20	30/7/2015

Mass no. 6 for 2-6 voices by the renowned Hungarian composer, György Orbán. An absolute must for a girls' or a young female choir.



Zsuzsanna GRÁF (HU) is teacher at the Liszt Academy and member of the Hungarian Kodály Partnership. Her name is associated with 30 first performances. She is guest teacher at the YUNA University of Buenos Aires. She has been awarded many times both at home and abroad.

FEMALE CHOIRS

C3 Memory of Love

Length:	Age:	Final performance:
7	Open	31/7/2015

A beautiful piece by the grand composer from the Hungarian choral scene, Miklós Kocsár (Three Female Choruses on poems by László Nagy) and songs of love from Romantic German composers.



Borbála SZIRÁNYI (HU) works at the music school of the Hungarian State Opera House's children's choir as music teacher and conductor. She teaches regularly as a visiting professor in China and California. She is also a session teacher of the Kodály Institute of the Liszt Ferenc Academy of Music.

MALE CHOIRS

C4 Men Only...

Length:	Age:	Final performance:
6	Open	30/7/2015

Traditional and new music for real men! Perform some of the most exciting works ever written for male choir. Together with instruments, form the unique sound that only a men's choir can achieve.



Hirvo SURVA (EE) conducts the Estonian National Opera Boys' Choir and the Revalia Chamber Male Choir. Specialized in conducting male choirs, he has taken part in numerous competitions and was nominated Estonian Conductor of the year 2003.

★ János VAJDA (HU)

MIXED CHOIRS

C5 Kodály: Missa brevis

Length:	Age:	Final performance:
7	Open	31/7/2015

The atelier approaches one of Kodály's masterpieces, Missa brevis, the organ version of which was premiered in 1955 in Pécs, exactly 60 years ago.



Péter ERDEI (HU) is a professor of choral conducting at the Budapest Liszt Ferenc Music Academy, conductor of the Hungarian Radio Choir, the Kodály Choir of Debrecen, the New Liszt Ferenc Chamber Choir, and founding director of the Kodály Institute in Kecskemét. He was conductor of the World Youth Choir 2000.

C6 Bernstein and Farkas

Length:	Age:	Final performance:
8	Open	1/8/2015

The atelier focuses on two great choral works with orchestral accompaniment: Bernstein's Mass and Cantus Pannonicus written by the great Hungarian choral composer Ferenc Farkas.



Csaba SOMOS (HU) focuses on vocal and instrumental music simultaneously. He is inspired by both vox humana and languages, discovering more and more masterpieces in a unique way. After being the music director of two theatres, he became choirmaster of the Hungarian Radio Choir.



Philippe FORGET (FR) is guest conductor of the National Opera of Lyons and has conducted the French National Opera Orchestra several times. He is also a passionate advocate of French music of the past and present. His career has seen performances in a variety of international festivals and theatres.

C7 Prayers of the 20th Century – Prayers of Our Time

Length:	Age:	Final performance:
7	Open	31/7/2015

Let us remember the most important 20th-century choral composers (Henryk Mikolaj Górecki, Paul Hindemith, Vic Nees, Arvo Pärt, Francis Poulenc, John Tavener) and celebrate some great Hungarian contemporaries (Miklós Csemiczky, György Orbán, Levente Gyöngyösi) through their prayer music.



Éva KOLLÁR (HU) is head of the Choral Conducting Doctor Programme at the Budapest Liszt Ferenc Music Academy. She is founder of the Budapest Monteverdi Choir, adjudicator at international choral competitions, gives lectures on Hungarian contemporary music and holds conducting courses.

C8 Rhythm. Energy. Optimism.

Length:	Age:	Final performance:
7	Open	31/7/2015

Irrespective of age, with the help of music, here you can be youthful, playful and energetic! Interesting, lively contemporary music of all genres for high-level choir singers is awaiting you.



Robert SUND (SE) sings, plays, arranges, composes and conducts. He has degrees in psychology, pedagogy, sociology, musicology and English language. His multifaceted gift has given him a prominent position both on the Swedish and the international scene.

★ Ambrož ČOPI (SI)

C9 Cool Notes

Length:	Age:	Final performance:
7	Open	31/7/2015

This is bound to be a very special swing & rhythm project based on original arrangements of pop/jazz standards together with some original compositions by the atelier conductors themselves. Focus on group rhythm and vocal blend in various styles, with a jazz trio accompaniment. Solos and improvisation possible.



Thierry LALO (FR) is leader and arranger of Les Voice Messengers, one of the most recognized vocal groups in France. Thierry has written no less than five jazz-operas that won him various prizes since 2002. He leads all kinds of jazz workshops for choirs and composers all over Europe.



Johan ROOZE (NL) is a jazz piano teacher at the Yeongnam University of Daegu. He leads the choir and the jazz group of the university and the vocal quintet J-Cloud. He is an international adjudicator, clinician-, seminar- and workshop-leader.

VOCAL GROUPS

C10 Masterclass for Vocal Groups with Rajaton (Jazz Repertoire)

Length:	Age:	Final performance:
4a	Open	28/7/2015

Members of Rajaton will lead an atelier on jazz music, where participants can bring their own repertoire as well as get to know new music from Rajaton, which they will need to prepare in advance. Expect: group-coaching, rehearsal techniques, listening experience and more!



RAJATON (FI) is a 6-voice a cappella ensemble that approaches all styles of music with the same level of commitment and integrity, making it difficult to imagine an audience they could not inspire, or a type of music they could not make their own. Their energy with their ability to entertain is infectious! The voice is boundless.

C11 Masterclass for Vocal Groups with Rajaton (Folk Repertoire)

Length:	Age:	Final performance:
4b	Open	1/8/2015

Members of Rajaton will lead an atelier on folk music, where participants can bring their own repertoire as well as get to know new music from Rajaton, which they will need to prepare in advance. Expect: group-coaching, rehearsal techniques, listening experience and more!



RAJATON (FI) is a 6-voice a cappella ensemble that approaches all styles of music with the same level of commitment and integrity, making it difficult to imagine an audience they could not inspire, or a type of music they could not make their own. Their energy with their ability to entertain is infectious! The voice is boundless.

C12 Masterclass for Vocal Groups with Singer Pur

Length:

4a

Age:

Open

Final performance:

28/7/2015



This workshop aims at unconducted a cappella ensembles of 3-12 members. Each member of Singer Pur will work separately with the ensembles who should bring their existing repertoire. You can certainly expect a superb learning experience.

SINGER PUR (DE) is a sextet with an unusual combination of voices: a soprano, three tenors, a baritone and a bass. There are no stylistic limitations to their repertoire, it includes anything performable by voices from medieval times to the avant-garde, new compositions, arrangements of pop & jazz and forms of improvisation.



FOR NATIONAL AND REGIONAL YOUTH CHOIRS, UPON INVITATION AND AUDITION

D1 Bach: Mass in B minor

Length:

7


Final performance:

31/7/2015



The atelier approaches one of the masterpieces of music history: Bach's Mass in B minor – this time combined with visual crossover elements.

Georg GRÜN (DE) works as guest conductor, juror and tutor at international masterclasses for choral conducting, nationally and internationally. He is a mentor at the forum for conductors in Germany and will be the Chairman at the international jury of the chamber choir competition in Marktoberdorf.

 Visual effects

D2 Double Choir

Length:

6

Final performance:

30/7/2015



Masterworks of the 19th and the 20th century for double choir. The atelier will focus on parts of Frank Martin's *Mass for Double Choir*, Poulenc's *Figure Humaine* and Brahms's *Fest- und Gedenksprüche*.

Daniel REUSS (NL/DE) is artistic leader of Cappella Amsterdam and former chief of Rias Kammerchor and the Estonian Philharmonic Chamber Choir. He has been working with various chamber ensembles and orchestras such as the Akademie für Alte Musik Berlin and MusikFabrik.

D3 Choral Transcriptions and Arrangements

Length:

4a

Final performance:

28/7/2015



Transcriptions have a long and rich history. Explore beautifully crafted transcriptions of instrumental works for choir as well as arrangements of solo works to choral versions – especially those of Clytus Gottwald. Composers to be featured include Barber, Mahler, Wolf, and others.

Brady ALLRED (US) has developed "an international reputation for excellence", winning first prizes in many different places. He is the conductor of the Salt Lake Vocal Artists and regularly guest conducts and adjudicates throughout the USA, Europe, Asia, and Israel.

D4 Shakespeare in Music

Length:
4b

Final performance:
1/8/2015



Brady ALLRED (US) has developed “an international reputation for excellence”, winning first prizes in many different places. He is the conductor of the Salt Lake Vocal Artists and regularly guest conducts and adjudicates throughout the USA, Europe, Asia, and Israel.

The genius of Shakespeare lives on through his poetry and prose. Many composers have been stimulated by the beauty, magic, and humour of his writing. We will now present the music of composers of different eras and nationalities, inspired by the English poet, like Mäntyjärvi and Vaughan Williams.

★ Levente GYÖNGYÖSI (HU)

🎭 Literature and cinema



SPECIAL PROJECTS

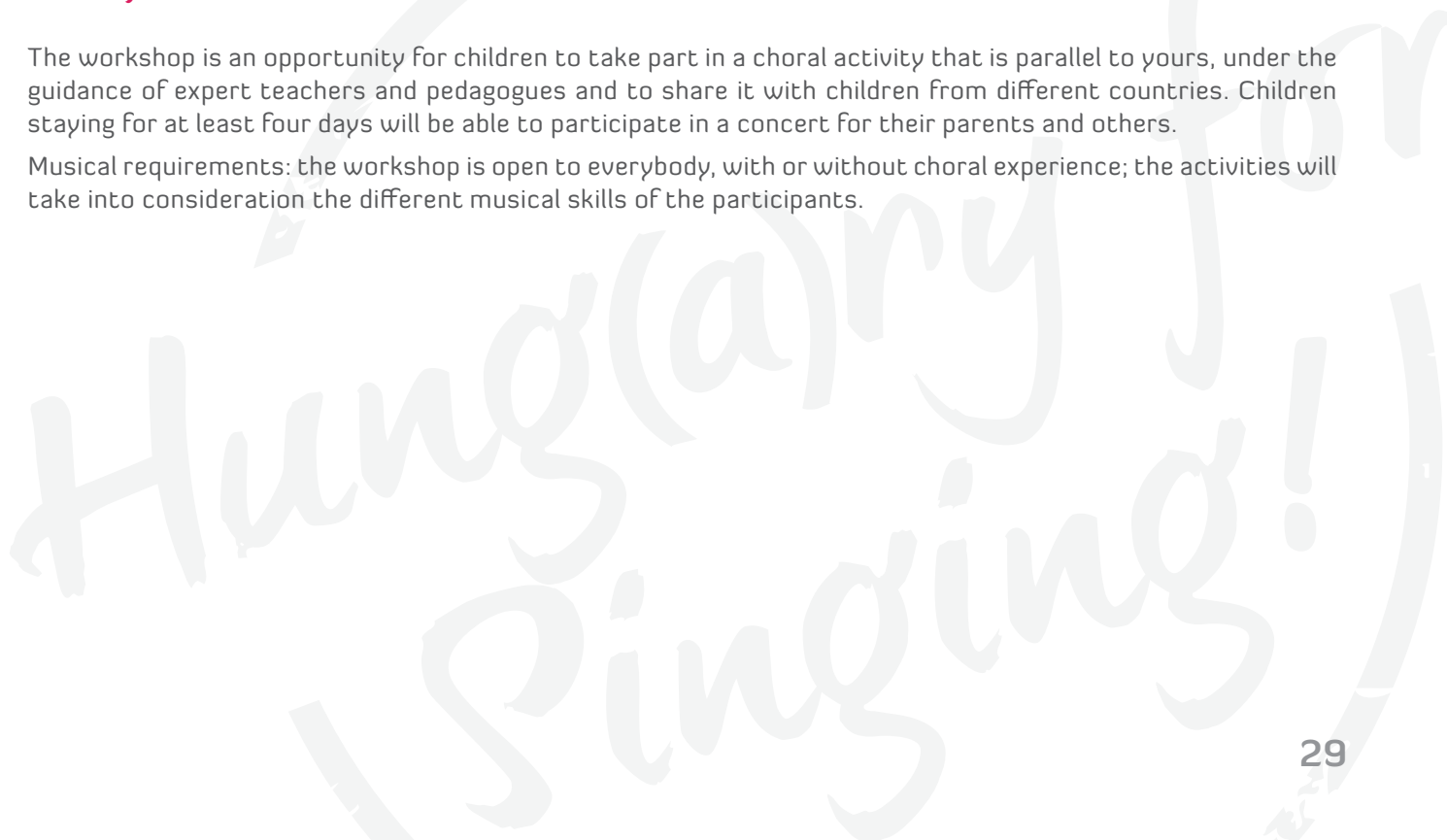
E1 Musical pre-kindergarten for 0-3 years of age (accompanied by a family member) and E2 Musical kindergarten for 3-6 years of age

Songs, dances, finger games, musical games, exercises, a healthy snack and the option to take a nap is the programme for the morning at the musical kindergarten while you attend a workshop or another festival programme. Professional multilingual staff will take care of your children and will be at your disposal extending the service in order to let you sing during the afternoon concerts.

E3 Workshop for individual Primary School children (singers aged 6-10)

The workshop is an opportunity for children to take part in a choral activity that is parallel to yours, under the guidance of expert teachers and pedagogues and to share it with children from different countries. Children staying for at least four days will be able to participate in a concert for their parents and others.

Musical requirements: the workshop is open to everybody, with or without choral experience; the activities will take into consideration the different musical skills of the participants.





DISCOVERY ATELIERS

You can only join the festival for one or a few days? Or you want a different programme each day? Visit our one-morning discovery ateliers and explore special aspects of vocal and choral music with different styles and types of repertoire. You can also join them on the 'empty' days or after your entire atelier has ended. You can decide to join a discovery atelier on the day itself. Details will be published on the website in February 2015.



COMPOSERS' AND CONDUCTORS' PROGRAMME

After the success of the Conductors' and Composers' programme at the last festivals in Utrecht and Torino, EUROPA CANTAT XIX Pécs 2015 is also offering a full curriculum for the whole length of the festival, parallel to the singers' ateliers. The detailed programme will be published on the festival website in November 2014.

You are free to register for as many days as you wish, and every morning you can choose from different parallel activities. If you just want to get a taste of the festival for one or more days, you can buy one-day tickets and even register on the morning of your participation.

Conductors

The main activities are seminars, reading sessions, workshops, lectures and demonstrations by colleagues from all over the world on the one hand, and the Study Tour on the other hand, visiting the festival's ateliers with Lorenzo Donati (IT – see website for further information). Each day you can decide what to choose. The programme for conductors will include a 4-day masterclass on Open Singing with Michael Gohl (25-28/7/2015) for selected participants upon application.

Details on the masterclass will be published on the website in September 2014.

Composers

The possibility of a short showcase will be offered by the programme for each composer applying to present their music to an audience of conductors, publishers, music operators and other composers. In addition, some scores of the participating composers will be selected by the festival to be presented by two professional choirs during reading sessions.

The programme will be completed by masterclasses about the art of arranging and, by roundtables about topics like "Right management" or "Dealing with a choral commission".

Conductors' and Composers' Café

The café will be the right place to deepen musical and professional contacts, and a "listener corner" will be set up to explore the production of the participant composers.

YEMP3 – Youth Event Management Programme

What does it take to organise a festival for thousands of singers? How to achieve a career as a choir manager or events' organiser? After the success of 2009 and 2012, the festival EUROPA CANTAT offers for the third time a training programme for young, active and skilful organisers in the choral world.

YEMP is a two-week training course including lectures and training on the job. After a selection process 25 young people from different countries will be invited to participate in the programme. The young YEMPers, fully included in the organising team, will be testing themselves with roles of responsibility in the various offices of the festival, under the guidance of two coaches.

The plan of the training course:

- arrival to Pécs on 17th July 2015
- 18-19th July 2015 lectures and workshops on the basics of international events' organisation
- 20th July to 1st August: training on the job for the final preparation and organisation of the festival EUROPA CANTAT with a coach for the participants of the course. This part will be as follows:
 - 20th-23rd July: preparation phase
 - 24th July-1st August: Festival EUROPA CANTAT XIX Pécs 2015
The participants of the course will work in one of the departments of the festival, taking responsibilities in the field of music planning, concert organisation, information services, communication, production, etc.
 - 2nd August: evaluation meeting, exchange of information and experience, final coaching
 - 3rd August: departure

Selected young managers do not need to pay a participation fee but will have to cover their travel expenses. Free food and accommodation will be provided by the festival. More information and feedback from previous participants will be published at www.ecpecs2015.hu by the end of October 2014.

Applications will open in November 2014 and deadline for applications is 31st January 2015. With any question considering YEMP you can contact: yemp@ecpecs2015.hu

"A life-time experience!"

Kata from Hungary,
participant of
YEMP2



OPEN SINGING

During the festival there will be daily Open Singing events for everyone to join in the Dóm Square. All the pieces to be sung will be included in the Festival Songbook, compiled especially for the occasion. Michael Gohl (CH) – a world known leader of Open Singings – will lead the events together with the Pécs University Choir and other invited ensembles and guest conductors.

What is Open Singing?

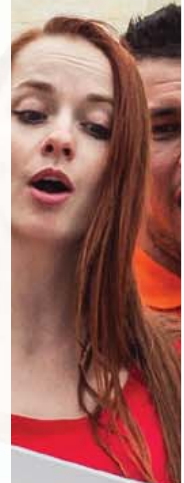
Open Singing is a communal singing event when EVERYBODY is invited to sing. It is neither a choral rehearsal nor a choral concert in the strictest sense, but rather an “open” event in which anyone can join without any conditions, just for the pleasure of common singing.

On the other hand you can also see Open Singing as a concert or a rehearsal: Open Singing will open up new worlds, take you deep into the music and make you an active part of the musical experience.

Led by a professional, Open Singing aims to provide both an intensive musical experience and a personal experience of musical success.*

The G conductors' and composers' programme will include a 4-day masterclass on Open Singing with Michael Gohl (25-28/7/2015) for selected participants upon application. Details on the masterclass will be published on the website in September 2014.

* Michael Gohl in „Sing along – Sing mit! Das Chor und Liederbuch zum Offenen Singen” by Edition C.F. Peters



Lottery for FREE PARTICIPATION!

Support the “Friends of Choral Music in Europe” and win a free participation to the festival.

The Friends of Choral Music in Europe are sponsoring two free places in the EUROPA CANTAT 2015 festival. Everyone taking part in the lottery has an equal chance to take part in the festival FOR FREE.

The offer includes:

- participation fee
- accommodation costs (rate: double room in student apartment)

for a maximum of 8 days (differences in price for participants staying fewer days will not be refunded).

Lottery:

In the on-line registration you will be asked if you want to pay an extra sum of €10 for a lottery ticket. This money – which you pay together with your deposit – will go to the Friends of Choral Music in Europe (www.eca-ec.org/friends-of-choral-music). Choirs or others who wish to buy more than 1 lottery ticket can do so: you simply pay €10 per ticket.

The Friends will draw two lottery numbers on 1st March 2015 and inform the winners immediately.

Förderverein
FREUNDE DER
EUROPÄISCHEN
CHORMUSIK E.V.

TIPS FOR PERFORMING CHOIRS

Dear participating choirs!

“We are hung(a)ry for your voice, your joy and your music!”

Once you have decided to perform your own concert repertoire during the festival, please think about the following details when you compose your choir’s concert programme:

The EUROPA CANTAT festival in Pécs is the place to

make your regional culture visible!

You are “musical ambassadors“ of your country. Try to present at least some choral music from your own country/region in your concert!

show and spread your new ideas around the choral globe!

What is new in choral music in your country? Does your choir do very special things that can be inspiring for other choirs? Which choral innovation do you want to bring to the choral society?

let the choral world hear your choir’s new music!

We aim for a lot of new music in this festival edition! Does your choir have its own arranger or composer? Have you ever sung a first performance? Perfect! Bring your new music and tell us about it!

SECOND EUROPEAN CHOIR VIDEO AWARDS

Get your cameras ready!

The best video will be awarded and presented in the course of the festival EUROPA CANTAT XIX Pécs 2015.

Details of the competition will be published in autumn 2014 on www.EuropeanChoralAssociation.org and www.ecpecs2015.hu



EUROPEAN AWARD FOR CHORAL COMPOSERS - 2014/2015 Edition

The European Award for Choral Composers is the continuation of the "Golden Tuning Fork" of AGECE, and was first organised by the European Choral Association – Europa Cantat in 2011/2012. The aim of the award is to discover unknown or less known choral works from different European countries, which can be performed by a good average choir. The winning compositions will be published in October 2014 and performed in the festival EUROPA CANTAT XIX in 2015. More information can be found on the website:

www.europeanchoralassociation.org -> Events -> Award for Composers.

MUSIC EXPO

There will be a Music EXPO with booths of music publishers and organisers of music events. For more information and, if you are interested in becoming an exhibitor, check the festival website or write to musicexpo@ecpecs2015.hu.



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FLEXIBLE PARTICIPATION

Staying 4 to 8 days with “package deals”

By booking a “package deal” you can participate for 4,5,6,7 or 8 days (with your musical programme starting on 25.07. at 9.30 a.m. or on 29.07. at 9.30 a.m.).

The length of your stay chosen at registration must at least correspond to the number of days for your longest atelier of choice. In case your attributed atelier will be shorter, you can change your length of stay until 15.03.2015.

- The festival begins on Friday 24.07. with the check-in and a welcome event.
- Full participation is 8 days, from 25.07. to 01.08., with possible arrival on Friday 24.07. and latest departure on Sunday morning, 02.08.
- Shorter package days of 4 to 7 days can only be booked with activity starting on 25.07. or 29.07. and in case you need accommodation, arrival on 24.07. or 28.07. The departure date can vary, your earliest possible departure is after your final performance or – if you book accommodation – the morning after.
- You can stay longer than the duration of your atelier and participate during your ‘empty’ days in discovery ateliers and other programmes.

Day-by-day participation with One-day tickets

If you just want to get a taste of the festival, you can also come for one or a few days, attending discovery ateliers or the programme for conductors and composers, Open Singing and the festival concerts. One-day tickets can be purchased in advance (from March 2015) or directly on the morning of your participation. Participants buying One-day tickets must arrange their own accommodation and meals.

Participation conditions

Participation fees and discounts

For participation of 4 to 8 days you need to pay a fee, which includes for the days of participation all the morning activities (ateliers, discovery ateliers, special programmes), daily Open Singing, free admission to most festival concerts and reduced entrance to a few concerts with admission fee, as well as the songbook and the guide with the festival programme.

The fee depends on the length of your stay, your country of residence and your age and you can get discounts if you are a direct or indirect member of the European Choral Association – Europa Cantat (ECA-EC). Check www.eca-ec.org -> Members -> How to Join to get more information regarding conditions for direct membership!

The participation fee is calculated per full day of activity, starting with morning activities and ending with evening concerts of a given day. For those arriving the day before, the afternoon and evening programmes of the arrival days (24.07. or 28.07.) are offered for free by the festival.

Check the participation fees on page 48.

The fee also applies to conductors, composers, pianists, musicians, bus drivers, and all other accompanying people as long as they wish to use any services provided by the festival (accommodation, meals, free access to the venues of the festival which are not open to the public, etc.) and thus will need a festival badge. Children under 11 (born after 02.08.2004) will not pay a participation fee if they do not participate in an atelier or special projects (E). They have to pay for their accommodation and meals.

Children up to 6 years at the E1 musical pre-kindergarten and E2 musical kindergarten pay (regardless of membership of ECA-EC):

€20/day from Country Group 1.

€15/ day from Country Group 2.

€10/day from Country Group 3.

One-day tickets: €50

One-day tickets include – on the day for which they are bought participation in discovery ateliers or the programme for conductors and composers in the morning, Open Singing, free admission to most festival concerts and reduced entrance to a few concerts with admission fee, as well as on the first day the songbook and the guide with the festival programme.



Accommodation

Festival accommodation is offered for participants with arrival on 24.07. (with a minimum stay of 5 nights) or 28.07. (for the 4-day part b ateliers, with a stay of 5 nights).

You will need accommodation until at least the night after the performance of your atelier and the number of nights booked must correspond to the number of days of participation (see above – a 4-day participation means 5 nights of accommodation, a 5-day participation means 6 nights of accommodation, etc.).

The festival offers the following accommodation options:

- **student apartment, breakfast included**
renovated apartments in two blocks with 2 or 3 beds each, sharing one bathroom
- **hotels, breakfast included**
3-star hotels and good level 2-star hotels in the city centre in rooms with 2 or 3 beds.

A certain amount of single rooms will be available for extra costs.

Accommodation must be ordered at registration. Alternatively, you can organise your own accommodation. If you prefer to stay in an apartment (where no breakfast is provided) you will be able to make your personal selection from a list of trusted partners to be published on our website and book the apartment yourself.

Meals

Breakfast will be provided at your accommodation. You can order festival lunch and dinner according to your needs. Lunch will be served in a university canteen near your ateliers (i.e. you cannot choose your lunch restaurant yourself!), dinner will be served in a central catering tent in the heart of the city centre, in order to reach the evening programmes easily. Meals must be ordered at registration and changes will not be possible after 15.05.2015. Alternatively, you can organise your own meals.

Music scores

Music scores for the ateliers are not included in the participation fees. The required editions can be purchased individually or through the festival publisher; this will be announced on the festival site by 01.01.2015. Do not purchase any scores before confirmation of your ateliers at the end of February 2015!



Applications

You can register as a choir, a group or individually with a package deal for 4-8 days of participation on www.ecpecs2015.hu from 15.08.2014.

Application for day-by-day participation will open in March 2015.

All participants who register before 11.30.2014, will be guaranteed participation in one of the three indicated ateliers (except if ateliers will have to be cancelled due to lack of applications). The admission to ateliers does not depend on the date of registration but on a combination of factors such as a good balance of voices, ages and countries. At the end of February 2015 the attributed ateliers will be confirmed.

You can also register after 30.11.2014, but there will be a €20 extra fee, there will be no guarantee for being accepted in one of the ateliers of your choice and accommodation may no longer be available through the festival.

If you have difficulties using the online registration form you can contact us by e-mail or call the festival office (see contact info on back cover).

Payments

Your registration is only valid with the payment of €100 per person as a deposit by 30.11.2014.

The second payment, reaching 50% of the total fee (including accommodation and meals) must be made before 31.03.2015.

The balance of the remaining 50% must be paid by 31.05.2015.

It will be possible to pay online with credit card (with a commission fee of 2 %) or by bank transfer or PayPal. For more information please visit the festival website.

Cancellation terms

If you cancel your registration before 31.03.2015, the payment of €100 deposit will not be refunded.

If you cancel between 31.03-31.05.2015, the payment of 50% of the total costs, including costs of accommodation and meals, will not be refunded.

If you cancel after 31.05. 2015, the full fee will be retained.

These terms apply to all cases irrespective of the reasons for cancellation. We suggest you take out an insurance to cover the risks.

Concerts

For the majority of the concerts of the festival there will be free admission. For the few concerts with admission fee we will provide a discount for the festival participants.

FLEXIBLE TEILNAHME

Teilnahme an 4-8 Tagen, als „Paket“ buchbar

Durch das Buchen eines „Pakets“ ist eine Teilnahme an 4,5,6,7 oder 8 Tagen mit Beginn des musikalischen Programms am 25.07. um 9.30 Uhr oder am 29.07. um 9.30 Uhr) möglich.

Die Anzahl der Tage muss mindestens dem längsten gewählten Atelier entsprechen. Falls das zugewiesene Atelier kürzer ausfallen sollte, kann die Anzahl der Tage bis zum 15.03.2015 geändert werden.

- Das Festival beginnt am Freitag, dem 24.07. mit dem Check-In und einem Willkommens-Event.
- Die volle Teilnahme beinhaltet 8 Tage, vom 25.07. bis zum 01.08., mit der Möglichkeit am Freitag, dem 24.07. anzureisen und bis Sonntagmorgen, dem 02.08. zu bleiben.
- Kürzere Teilnahmepakete von 4 bis 7 Tagen können nur mit Beginn am 25.07. oder 29.07. gebucht werden. Im Falle einer benötigten Unterkunft sind die Anreisetage der 24.07. und der 28.07. Das Abreisedatum kann variieren. Früheste Abreisemöglichkeit ist nach der letzten Aufführung oder, bei gebuchter Unterkunft, am nächsten Morgen.
- Es ist möglich, länger als das gebuchte Atelier dauert zu bleiben und an den freien Tagen „Discovery Ateliers“ oder andere Programmpunkte zu besuchen.

Tag-für-Tag-Teilnahme mit einem Tagesticket

Wenn Sie das Festival kennen lernen möchten, können Sie nur für einen oder wenige Tage kommen und können „Discovery Ateliers“ (Schnupper-Ateliers), die Programme für Chorleiter und Komponisten, das Offene Singen und die Festivalkonzerte besuchen. Tagestickets erhalten Sie bereits ab März 2015 oder direkt am Morgen Ihrer Teilnahme. Für Ihre Unterkunft und Mahlzeiten sind Sie selbst verantwortlich.

TEILNAHMEBEDINGUNGEN

Teilnahmegebühren und Ermäßigungen

Für die Teilnahme von 4-8 Tagen wird eine Gebühr erhoben, die für die gebuchte Anzahl an Tagen alle Morgenaktivitäten (Ateliers, „Discovery Ateliers“, Sonderprogramme), das tägliche Offene Singen, freien Eintritt zu den meisten Festival-Konzerten und Ermäßigungen zu ausgewählten Konzerten sowie das Liederbuch für das Offene Singen und das Programmbuch enthält.

Die Gebühr basiert auf der Dauer des Aufenthalts, dem Heimatland, dem Alter und einer möglichen Ermäßigung, für direkte und indirekte Mitglieder der European Choral Association - Europa Cantat. Unter www.eca-ec.org - > Mitglieder - > Wie werde ich Mitglied finden Sie weitere Informationen und Bedingungen für die Mitgliedschaft. Teilnahmegebühren auf Seite 48.

Die Gebühr wird auch für Dirigenten, Komponisten, Pianisten, Musiker, Busfahrer und alle weiteren Begleitpersonen erhoben, so lange diese den vom Festival bereitgestellten Service (Unterkunft, Verpflegung, Zugang zu den Festivalveranstaltungen, die nicht öffentlich zugänglich sind etc.) nutzen wollen und dafür einen Festivalausweis benötigen. Kinder unter 11 Jahren (geboren nach dem 02.08.2004) zahlen keine Teilnahmegebühr, wenn Sie nicht an einem Atelier oder Sonderprojekt teilnehmen. Allerdings wird ein Beitrag für Unterkunft- und Mahlzeiten erhoben.

Kinder bis 6 Jahre, die am musikalischen Vorkindergarten (E1) und am Musikkindergarten (E2) teilnehmen, zahlen, unabhängig von der Mitgliedschaft in der ECA-EC, eine Gebühr von:

€20 / Tag aus Ländergruppe 1.

€15 / Tag aus Ländergruppe 2.

€10 / Tag aus Ländergruppe 3.

Ein-Tages-Ticket: €50

Tageskarten beinhalten die Teilnahme an „Discovery Ateliers“ oder dem Programm für Dirigenten und Komponisten für den jeweils gelösten Tag, sowie das Offene Singen und freien Eintritt (oder Ermäßigung) für an dem Tag stattfindende Konzerte.



Unterkunft

Die Unterbringung wird allen Teilnehmern, die am 24.07. (mit einer minimalen Anzahl von 5 Übernachtungen) oder am 28.07. (für die 4-tägigen Ateliers, mit 5 Übernachtungen) angeboten.

Sie brauchen eine Unterkunft bis einschließlich der Nacht nach der letzten Aufführung Ihres Ateliers. Die Anzahl der Nächte muss mindestens der Anzahl Ihrer Ateliertage entsprechen (siehe oben – für ein 4-Tages Atelier benötigt man 5 Übernachtungen, für ein 5-Tages Ateliers 6 Übernachtungen etc.).

Das Festival bietet folgende Optionen an:

- **Studenten Apartment, inklusive Frühstück**
renovierte Apartments mit 2 Zimmern mit jeweils 2 oder 3 Betten und geteiltem Badezimmer
- **Hotel, inklusive Frühstück** 3 Sterne Hotels und gute 2 Sterne Hotels im Stadtzentrum in zimmern mit 2-3 Betten

Eine gewisse Anzahl an Einzelzimmern kann gegen Aufschlag gebucht werden.

Die Unterkunft muss bei der Anmeldung gebucht werden. Alternativ können Sie sich unabhängig vom Festival um eigene Unterbringung kümmern. Wenn Sie ein Apartment bevorzugen (ohne Frühstück), stellen wir auf unserer Webseite eine Liste an vertrauenswürdigen Partnern

bereit, bei denen Sie buchen können.

Verpflegung

Das Frühstück erhalten Sie in Ihrer Unterkunft. Das Mittag- und Abendessen können Sie je nach Ihrem Bedarf bestellen. Das Mittagessen wird in einer Mensa (nahe Ihres Ateliers) ausgegeben, das Restaurant für das Mittagessen kann nicht selbst gewählt werden! Abendessen wird es in einem zentralen Essenszelt im Herzen der Innenstadt geben, damit Sie schnell das Abendprogramm erreichen können. Die Essen müssen bei der Anmeldung bestellt werden. Nach dem 15.05.2015 sind keine Änderungen mehr möglich. Alternativ können Sie Ihre eigenen Mahlzeiten organisieren.

Noten

Die Noten für die Ateliers sind nicht in der Teilnahmegebühr enthalten. Die geforderten Ausgaben können Sie individuell oder beim Festivalverlag kaufen. Details werden am 01.01.15 bekanntgegeben. Kaufen Sie bitte keine Noten, bevor Sie Ende Februar 2015 die Zusage zu Ihrem Atelier erhalten haben!



Anmeldung

Sie können sich ab dem 15.08.2014 auf www.ecpecs2015.hu als Chor, als Gruppe oder individuell für ein „Paket“ von 4-8 Tagen anmelden.

Die Anmeldung für Tagesteilnehmer beginnt im März 2015.

Alle Teilnehmer, die sich vor dem 30.11.2014 anmelden, können garantiert an einem ihrer drei bevorzugten Ateliers teilnehmen, (Ausnahme: wenn Ateliers aufgrund zu geringer Teilnehmerzahl ausfallen müssen). Die Zuteilung zu den Ateliers hängt nicht vom Anmeldedatum ab, sondern von einer Kombination aus Stimmverteilung, Alter und Herkunftsland. Ende Februar 2015 wird die Teilnahme am Atelier bestätigt.

Sie können sich auch nach dem 30.11.2014 anmelden, doch wird ab diesem Datum eine Extragebühr von €20 fällig, es gibt keine Garantie auf ein Wunschatelier und unter Umständen keine Möglichkeit eine Unterkunft über das Festivalbüro zu buchen.

Wenn Sie Schwierigkeiten mit dem Online-Formular haben, können Sie uns per Email oder Telefon erreichen (Informationen dazu auf der Rückseite).

Bezahlung

Die Anmeldung ist nur gültig wenn bis zum 30.11.2014 die Vorauszahlung von €100 pro Person geleistet wurde. 50% des kompletten Teilnahmebetrages (inkl. Unterkunft und Verpflegung) werden fällig bis zum 31.03.2015. Der Restbetrag muss bis zum 31.05.2015 eingegangen sein. Es gibt die Möglichkeit, online per Kreditkarte zu bezahlen (mit einer Kommissionsgebühr von 2%). Ferner bieten wir Banküberweisung und Paypal als Zahlungsmethoden an. Für weitere Informationen besuchen sie bitte die Festival-Webseite.

Stornierung

Wenn Sie die Teilnahme vor dem 31.03.2015 stornieren, wird lediglich die Vorauszahlung von €100 einbehalten. Wenn Sie zwischen dem 31.03.2015 und dem 31.05.2015 stornieren, werden 50% der Teilnahmegebühr (inkl. der Kosten für Unterkunft und Verpflegung) fällig. Sollten Sie nach dem 31.05.2015 stornieren, ist die volle Teilnahmegebühr zu zahlen. Diese Richtlinien gelten für alle Rücktrittsgründe. Wir empfehlen eine Rücktrittsversicherung abzuschließen.

Konzerte

Für die Mehrheit der Konzerte des Festivals wird kein Eintritt erhoben. Für einige ausgewählte Konzerte gibt es eine Ermäßigung für Festivalteilnehmer.

PARTICIPATION A LA CARTE

Forfait 4 à 8 jours

En réservant un « forfait » vous pouvez participer à 4,5,6,7 ou 8 jours (en commençant votre programme musical le 25.07 à 9h30 le matin ou le 29.07 à 9h30 le matin).

La durée du séjour choisi lors de l'inscription doit correspondre au minimum à la durée du plus long atelier sélectionné. Si l'atelier qui vous est finalement attribué est plus court, vous pourrez changer la durée de votre séjour jusqu'au 15 mars 2015.

- Le festival commence le vendredi 24.07 par l'enregistrement et une soirée d'accueil.
- La participation complète est de 8 jours, du 25.07 au 01.08, avec arrivée possible le vendredi 24.07 et un départ au plus tard le dimanche 02.08 au matin.
- Les forfaits de 4 à 7 jours ne peuvent être choisis que pour des activités commençant le 25.07 ou le 29.07 et, si vous avez besoin d'un logement, une arrivée le 24.07 ou le 28.07. La date de départ peut varier, au plus tôt à partir de la prestation finale de votre atelier ou – si vous réservez un logement – le matin suivant.
- Vous pouvez rester plus longtemps que le temps de votre atelier et participer pendant vos « journées libres » à des ateliers découverte, et à d'autres programmes.

Participation au jour le jour avec ticket journalier

Si vous voulez juste prendre l'ambiance du festival, vous pouvez aussi venir pour un ou deux jours, assister aux ateliers découverte ou au programme pour chefs de chœur ou compositeurs, au chant commun et aux concerts du festival. Les tickets journaliers peuvent être achetés à l'avance (à partir de mars 2015) ou directement le matin de votre participation. Les participants qui achètent des tickets journaliers doivent s'occuper eux même de leur logement et repas.

CONDITIONS DE PARTICIPATION

Frais de participation et réductions

Pour une participation de 4 à 8 jours vous devez payer un droit d'inscription, qui comprend pour les jours de participation toutes les activités du matin (ateliers, ateliers découverte, programmes spéciaux), le chant commun journalier, l'entrée gratuite à la plupart des concerts du festival et des entrées à prix réduit pour certains concerts payants, ainsi qu'un livret de chant et le livret programme du festival.

Les frais de participation dépendent de la longueur de votre séjour, de votre pays de résidence et de votre âge et vous pouvez obtenir des réductions si vous êtes membre direct ou indirect de la "European Choral Association – Europa Cantat (ECA-EC) ». Vérifiez sur www.eca-ec.org -> Members -> How to Join pour avoir plus d'informations concernant les conditions pour les membres directs.

Le prix de participation est calculé par journée complète d'activité, démarrant par les activités du matin et se terminant par les concerts du soir d'une journée donnée. Pour ceux qui arrivent le jour avant, les programmes d'après midi et de soirée du jour d'arrivée (24.07 ou 28.07) sont offerts gratuitement par le festival.

Consultez les frais de participation en page 48.

Le prix de participation s'applique également aux chefs de chœur, compositeurs, pianistes, musiciens, chauffeurs de bus, et tout autre personne accompagnante qui veulent bénéficier des services fournis par le festival (logement, repas, libre accès aux lieux du festival non ouverts au public, etc) et qui auront donc besoin d'un badge du festival. Les enfants en dessous de 11 ans (nés après le 02.08.2004) ne paient pas de prix de participation s'ils ne participent pas à un atelier ou à des projets spéciaux (E). Ils doivent payer pour leur logement et leurs repas.

Enfants jusqu'à 3 ans à la crèche musicale (E1) et jusqu'à 6 ans au jardin d'enfants musical (E2) paient (indépendamment a l'adhésion a ECA-EC) :

€20/journée pour pays du groupe 1

€15/ journée pour pays du groupe 2

€10/journée pour pays du groupe 3

Ticket journalier: €50

Les tickets journaliers comprennent, pour le jour pour lequel ils sont émis, la participation aux ateliers découverte ou le programme pour chefs de chœur et compositeurs le matin, le chant commun, l'accès libre à la plupart des concerts du festival et des réductions pour l'entrée à quelques concerts payants, ainsi que, le premier jour, le livre de chant et le livret programme du festival.



Logement

Le logement est proposé aux participants qui arrivent le 24.07 (pour un séjour de minimum 5 nuits) ou le 28.07 (pour les ateliers de la seconde période de 4 jours, avec un séjour de 5 nuits).

Vous aurez besoin d'un logement jusqu'au moins la nuit qui suit votre concert d'atelier et le nombre de nuits réservées doit correspondre au nombre de jours de participation (voir ci-dessus – une participation de 4 jours signifie donc un logement de 5 nuits, une participation de 5 jours un logement de 6 nuits, etc.)

Le festival offre les options de logement suivantes:

- **Appartement d'étudiant, petit déjeuner inclus**
Deux chambres de 2 ou 3 lits, partageant une salle de bain.
- **Hôtels, petit déjeuner inclus**
Hôtels 3 étoiles et 2 étoiles de bon niveau dans le centre ville

Les chambres sont partagées entre deux à trois personnes. Il est possible de réserver des chambres individuelles avec un surcoût dans la limite des places disponibles (voir bulletin d'inscription).

Le logement doit être réservé lors de l'inscription. Vous pouvez aussi organiser vous-même votre logement. Si vous préférez loger dans un appartement (sans petit déjeuner) vous pourrez choisir parmi une liste de partenaires de confiance qui sera publiée sur notre site et réserver l'appartement vous-même.

Repas

Le petit déjeuner sera fourni à l'endroit du logement. Vous pourrez réserver les déjeuners et dîners en accord avec vos besoins. Les déjeuners seront servis dans un restaurant universitaire près de votre atelier (vous ne pourrez pas choisir votre restaurant du midi vous-même!), les dîners seront servis dans une tente restaurant centrale au cœur du centre ville, afin de pouvoir rejoindre les concerts du soir facilement. Les repas doivent être réservés lors de l'inscription et des changements ne seront plus possible après le 31.05.2015. Vous pouvez aussi organiser vos repas vous-même.

Partitions

Les partitions pour les ateliers ne sont pas comprises dans le droit d'inscription. Les éditions requises peuvent être achetées individuellement ou via l'éditeur du festival; Ce sera annoncé sur le site du festival à partir du 01.01.2015. N'achetez aucune partition avant d'avoir la confirmation de votre atelier fin février 2015 !



Inscriptions

Vous pouvez vous inscrire en tant que chœur, groupe ou individuel avec un forfait de 4 à 8 jours de participation sur www.ecpecs2015.hu à partir du 15.08.2014.

Les inscriptions pour une participation au jour le jour s'ouvriront en mars 2015. Tous les participants qui s'inscrivent avant le 30.11.2014, seront assurés d'une participation à l'un des trois ateliers choisis (sauf si les ateliers doivent être annulés faute de participants). L'accès aux ateliers ne dépend pas de la date d'inscription mais d'une combinaison de facteurs tels que le bon équilibre des voix, l'âge et le pays. Fin février 2015 les ateliers attribués seront confirmés.

Vous pouvez aussi vous inscrire après le 30.11.2014, mais avec un supplément de €20, sans garantie d'être accepté dans un des ateliers de votre choix et le logement ne pourra être garanti par le festival.

Si vous avez des problèmes pour utiliser le formulaire d'inscription en ligne, vous pouvez nous contacter par e-mail ou appeler le bureau du festival (voir les infos contact sur la couverture arrière).

Paiements

Votre inscription ne sera valide qu'après paiement d'un acompte de € 100 par personne avant le 30.11.2014.

Le second paiement, pour atteindre 50% du total (y compris logement et repas) doit être fait pour le 31.03.2015.

Le solde des 50% restants devra être payé pour le 31.05.2015. Il sera possible de payer en ligne par carte de crédit (avec une commission de 2%) ou par transfert bancaire ou PayPal. Pour plus d'informations veuillez consulter le site web du festival.

Conditions d'annulation

Si vous annulez votre inscription avant le 31.03.2015, le paiement des €100 d'acompte ne sera pas remboursé. Si vous annulez entre le 31.03 et le 31.05.2015, le paiement des 50% du total des frais, y compris logement et repas ne sera pas remboursé. Si vous annulez après le 31.05.2015, la totalité sera retenue. Ces conditions s'appliquent à tous les cas indépendamment des raisons de l'annulation. Nous suggérons que vous preniez une assurance pour couvrir ces risques.

Concerts

Pour la majorité des concerts du festival l'accès sera gratuit. Pour les quelques concerts payants, des réductions seront accordées aux participants du festival.

Participation fee / Teilnahmegebühren / Frais de participation

Check out our participation fee calculator on www.ecpecs2015.hu!

Win a free participation in the lottery offered by the **Friends of Choral Music in Europe** (see page 33).

Hugarian participants should consult the Hungarian brochure or visit the Hungarian part of the website.

Country Group 1**	8 days	7 days	6 days	5 days	4 days
Under 27 (born after August 2 nd , 1988)					
direct member *	€ 125	€ 115	€ 105	€ 95	€ 85
indirect member *	€ 165	€ 155	€ 145	€ 135	€ 125
non-member *	€ 245	€ 235	€ 225	€ 215	€ 205
27 or older					
direct member *	€ 245	€ 235	€ 215	€ 195	€ 175
indirect member *	€ 285	€ 275	€ 255	€ 235	€ 215
non-member *	€ 365	€ 355	€ 335	€ 315	€ 295

Country Group 2**	8 days	7 days	6 days	5 days	4 days
Under 27 (born after August 2 nd , 1988)					
direct member *	€ 102	€ 92	€ 84	€ 76	€ 68
indirect member *	€ 134	€ 124	€ 116	€ 108	€ 100
non-member *	€ 198	€ 188	€ 180	€ 172	€ 164
27 or older					
direct member *	€ 198	€ 188	€ 172	€ 156	€ 140
indirect member *	€ 230	€ 220	€ 204	€ 188	€ 172
non-member *	€ 294	€ 284	€ 268	€ 252	€ 236

Country Group 3**	8 days	7 days	6 days	5 days	4 days
Under 27 (born after August 2 nd , 1988)					
direct member *	€ 79	€ 69	€ 63	€ 57	€ 51
non-member *	€ 151	€ 141	€ 135	€ 129	€ 123
27 or older					
direct member *	€ 151	€ 141	€ 129	€ 117	€ 105
non-member *	€ 223	€ 213	€ 201	€ 189	€ 177

All amounts are expressed in Euro.

* **Direct member** means that a choir or an individual is a direct member of the European Choral Association – Europa Cantat (ECA-EC) with seat in Bonn (please indicate your membership number in the registration process to prove your membership). The reduced participation fee will only apply if the membership fee to ECA-EC for 2015 has been paid before March 31st 2015!

Indirect members are individuals or choirs who are members of a choral organisation in the country group 1 or 2 which itself is a full paying member of ECA-EC. (e.g. Ung i Kor, A Coeur Joie, Deutscher Chorverband etc. – see list on www.eca-ec.org -> [Membership](#))

Non members are all others (to apply for membership see www.eca-ec.org -> [Membership](#) -> [How to join](#))

Accommodation – Unterkunft – Logement

per night and person / pro Nacht und Person / par nuit et personne	Country Group 1**	Country Group 2**	Country Group 3**
Student apartment			
Double and triple room / Doppel- oder Dreibett-Zimmer / chambre double ou triple	€ 18	€ 14	€ 10
Single room / Einzelzimmer / chambre individuelle	€ 28	€ 24	€ 20
Hotel			
Double and triple room / Doppel- oder Dreibett-Zimmer / chambre double ou triple	€ 25	€ 25	€ 25
Single room / Einzelzimmer / chambre individuelle	€ 40	€ 40	€ 40
Tourist Tax ***	€ 1,35	€ 1,35	€ 1,35

***All participants older than 18 years booking accommodation have to pay €1,35 /person/night tourist tax. This price is subject to change according to the decision of the Municipality of Pécs in 2015.

Meals – Mahlzeiten – Repas

per meal and person pro Mahlzeit und Person par repas et personne	Country Group 1**	Country Group 2**	Country Group 3**
Lunch	€ 8	€ 6	€ 4
Dinner	€ 9	€ 7	€ 5

**Country groups / groupes de pays / Ländergruppen

1: AT (Austria), AU (Australia), AW (Aruba), BE (Belgium), CA (Canada), CH (Switzerland), DE (Germany), DK (Denmark), ES (Spain with autonomous regions), FI (Finland), FR (France with all overseas departments), HK (China-Hong Kong), IE (Ireland), IL (Israel), IS (Iceland), IT (Italy with autonomous regions), JP (Japan), KP (Korea), LI (Liechtenstein), LU (Luxembourg), NL (The Netherlands), NO (Norway), NZ (New Zealand), SE (Sweden), SG (Singapore), UK (United Kingdom), US (United States of America)

2: AR (Argentina), CG (Republic of Congo), CN (China), CO (Colombia), CY (Cyprus), CZ (Czech Republic), EE (Estonia), GR (Greece), MT (Malta), PE (Peru), PL (Poland), PT (Portugal), SI (Slovenia), SK (Slovakia), TW (China-Taiwan), ZA (South Africa) and all other overseas countries not mentioned in country group 1

3: AL (Albania), AM (Armenia), BA (Bosnia-Herzegovina), BG (Bulgaria), BY (Belarus), GE (Georgia), HR (Croatia), HU (Hungary), KZ (Kazakhstan), LT (Lithuania), LV (Latvia), MD (Moldova), MK (The Former Yugoslav Republic of Macedonia), MNE (Montenegro), RO (Romania), RS (Serbia), RU (Russia), TR (Turkey), UA (Ukraine)

ORGANISATION

European Choral Association - Europa Cantat

The European Choral Association – Europa Cantat is a network of organisations, choirs and individuals and offers information and services about the choral world as well as choral activities in Europe. It is the result of a merger between Europa Cantat - European Federation of Young Choirs, and AGECE, completed in 2011.

Are you searching for inspiration or do you want to meet singers, conductors, composers and managers of all ages? We invest in capacity building and training, in connecting people from different communities and in raising awareness for the benefits of singing, and we offer opportunities to people who like singing and learning from each other. More on www.EuropeanChoralAssociation.org

The Association with its festivals including the EUROPA CANTAT festival is a member of the International Choral Festival Network - www.choralfestivalnetwork.org



EUROPA CANTAT Pécs 2015 Nonprofit Ltd.

The festival is realized by EUROPA CANTAT Pécs 2015 Nonprofit Ltd, created by the Pécs Municipal Government, the Association of Hungarian Choirs and Orchestras—KOTA and the European Choral Association – Europa Cantat.

Music Programme Planning

The complex program of EUROPA CANTAT XIX is prepared by the joint work and close cooperation of two bodies: the Music Commission of the European Choral Association – Europa Cantat is in charge of designing the music programme of the festival by involving international conductors and professionals, and the Regional Artistic Committee is responsible for representing the region's artistic values, the Hungarian, Serbian, Croatian and Slovenian choral and folklore traditions.

Helping Hands

Before and during the festival we will need lots of volunteers to ensure that the festival goes smoothly. You could be one of them. We will publish more information on the festival website. Volunteers of all ages are welcome. Interested? Send a mail to volunteer@ecpecs2015.hu



ARTISTIC TEAM

Music Commission of the European Choral Association – Europa Cantat

Jan Schumacher (DE), chair

Inessa Bodyako (BY)

Nicola Campogrande (IT)

Elisenda Carrasco (ES)

Maud Hammon-Loisance (FR)

Rainer Held (CH)

Tamás Lakner (HU)

Maria van Nieukerken (NL)

Kaie Tanner (EE)

Regional Artistic Committee

Tamás Lakner (HU), chair

Ágnes C. Szalai (HU)

Bogdan Djaković (RS)

Ágnes Erdélyi (HU)

Helena Fojkar Zupančič (SI)

Judit Hartyányi (HU)

Mihela Jagodic (SI)

Zsuzsánna Mindszenty (HU)

Tamara Petijević (RS)

Bence Sándor (HU)

László Tamási (HU)

Srdjana Vrsalović (HR)

Festival office:

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Music office:

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www.youtube.com/europacantatpecs2015

